



Space and the Architecture of Compassion

Michael Cacoyannis Foundation, in collaboration with Compassion Collective present the architecture exhibition "Space and the Architecture of Compassion", curated by **Prof. Solon Xenopoulos** and based on an idea by **Dr Efi Kyprianidou** and **Penny Monogiou**. This is the first part of a series of art and research projects that examine the role of arts in the understanding of Illness, Empathy and Compassion curated by Compassion Collective in Athens.

Compassion Collective

Compassion Collective was founded in 2015 by a voluntary initiative of active citizens, artists and academics based in Hamburg and Athens. On the contrary, the project aims to offering an engagement with the phenomenology of being ill and in pain, based on the assumption that art can offer us a special kind of knowledge about what it is like to be in a given situation and help improving

the patient's position in society and particularly in times of extended economic crisis.

The exhibition at Michael Cacoyiannis Foundation

In the exhibition with the title **“Space and the Architecture of Compassion”** questions like the following, are addressed through drawings, sketches, models, videos, sounds and installations.

- To what extent illness, pain and suffering are natural situations, against being culturally conditioned? How do different cultures embody socially and spatially these conditions?
- Can illness, pain and suffering be in certain cases liberating and creative?
- How can the formal structure of built space reflect human condition?
- How did the idea of “ygeia” develop in space historically?
- How ancient Greek philosophy affected the spaces for healing?
- How do different traditions conceive and comprehend illness, pain, suffering and healing?
- How are, esoteric bodily and psychic energy forces, exteriorized in art? (theatre, performance, painting, dance, cinema).
- How does time affect the ways by which persons under extreme conditions conceive space?

Practically the exhibition develops as two complementary actions.

The first concentrates on the actual form of the exhibition itself, its architecture, organization and

setting, in the specific space. Its design is directed towards formulating a spatial installation which is expected, through their movement, to induce visitors into some kind of a total spatial experience relating to the issues about an architecture of compassion.

The second action is constituted by a large number of diverse design projects produced by undergraduate and post graduate students of Architecture from:

The School of Architecture of the National Technical University of Athens

The School of Architecture, Engineering, Land and Environmental Sciences, of Neapolis University, Pafos

The Department of Architects Engineers of the University of Patras

The Department of Architecture of the University of Nicosia

The Centre of Dance Research of Coventry University

The School of Architecture of Drury University

There also participate graduates from:

The School of Architecture of the National Technical University of Athens, Renata Metheniti

The School of Architecture, Engineering, Land and Environmental Sciences of Neapolis University, Pafos, Ismini Georgiadou and Lefteris Vomvolakis

The Department of Architects Engineers of the University of Patras, Alex Lala

The Department of Architects Engineers of the University of Thessaly, Eleni Georgiadi

The Department of Architecture of the University of Nicosia, Rafaella Siagkri

The Department of Architecture of Frederick University, Lambros Pachoulas

The School of Architecture, Oxford Brookes University, Konstantinos Papadimitriou

The Graduate School of Design of Harvard University, George-Spyridon Athanassopoulos

The School of Architecture of the Polytecnico di Milano, Hakan Yarman

The Bartlett School of Architecture, University College London, Popi Iacovou

The Film Department, University of Kent, Charalambos Charalambous

Curator : Solon Xenopoulos, Architect - Professor Emeritus, NTUA - Dean, School of Architecture, Engineering, Land and Environmental Sciences, Neapolis University, Pafos

Project Coordination: Rafaella Siagkri

The exhibition is under the aegis of the Ministry of Culture and Sports of Greece



OPENING: 01.06.2017 at 20:00h

DURATION: 01.06. - 23.06.2017

www.mcf.gr

www.compassionphilosophy.com

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